



Seeking Justice for All

By Aimee L. Cook

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Sean Kendall and his beloved pet Geist, who was shot and killed by a Salt Lake City Police officer while searching Kendall's backyard.



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Scrooge and Second Chances

By Alisha Soeken

In the timeless tale of “A Christmas Carol,” Ebenezer Scrooge, a callous miser, is given a second chance to live a better life. The Desert Star Playhouse in Murray City was also given a second chance at life when it was purchased and renovated instead of being torn down. Before that purchase the theater saw much of life and many second chances.

The Desert Star Playhouse has enjoyed a long life. In its fancy it was called the Gem. It saw silent movies accompanied only by a piano, and remembers a world when radios, refrigerators and a woman’s right to vote were only a recent luxury.

In the 1930s the Gem had its first second chance, as it was rebuilt and expanded into the Iris Theater. With its Art Deco style facelift, it was a building like no other in Murray. It showed blockbusters like “Gone With The Wind” and rare Swedish films for immigrants brought to Murray by the smelters. During the Great Depression, owner Tony Duvall would let children see movies for free or in exchange for scrap metal.

After the Great Depression, the Desert Star continued to see change in its name and ownership. But in 2000 when Murray City recommended demolishing it, Mike and Alyce Todd gave it its most crucial second chance, by purchasing and saving it from demolition.

The value of a second chance is immeasurable, if seized as Scrooge did to become a better person. Today the Desert Star is a dinner theater known for its parody plays and family friendly comedy. The proof of its positive impact is observed in the lives of those who work at the theater, both past and present.

“The Desert Star has made a positive impact on my life in so many ways. It was my first job and where I had always hoped to perform. After auditioning many times, I was cast in “The Hungry Games,” fulfilling my dream, almost 10 years after I started working there. I also gained experience in light and sound unmatched to any theater, made lifelong friends and



Dan Larrinaga, Ivin Conatser, Lee Daily, Ed Farnsworth, Jennifer Aguirre, and Kerstin Davis. Photo courtesy of Desert Star Playhouse

to this day love seeing the fun shows they put on,” actor Katie Terry said.

The Desert Star’s current show is, “Ebenezer Scrooge: His Nightmare Before Christmas.” It’s about Ebenezer’s life after he decides to reform.

“I love the idea of a sequel to ‘A Christmas Carol,’ exploring the other side of being generous. The idea that just because you turn into Mr. Nice Guy on one Christmas morning doesn’t necessarily make up for years of being a complete jerk,” cast member Dan Larrinaga, who plays Bob Cratchit, said.

The effort that goes into producing a show at the Desert Star is enormous. Cast member Tyrus Williams said, “We start working on all aspects of the show five weeks before we open, and have 15-20 rehearsals,” Larrinaga added. “Because we rehearse while the current show is still in production and the new show opens only four days after the old show closes, as you can imagine that’s not much time, so the work is fast and furious. It’s a challenge but like it or not, it makes you a better performer.”

As proven by Williams, cast members are not only great performers. “I wear a lot of hats at the Desert Star. I design scenery and props for the shows, I occasionally run lights, do sound, and manage

the stage. I’m also in charge of the general store and all the holiday decorations and lobby displays,” Williams said.

Unlike what Williams and Larrinaga will do in their show, Charles Dickens never told of the life that Ebenezer Scrooge lived after receiving his second chance. The Desert Star was given that chance more than once, and for more than 85 years has seized it, as Scrooge did, to give of itself remarkably to others.

Visit that historic building, watch a show, laugh, and in the words of Larrinaga, “By the end of that show, I hope people will simply have been entertained, feeling better than when they came in, and perhaps finding themselves more in the mood for the holidays. Catching a bit of the Christmas spirit that people felt way back when, and now, as they read Dickens’ ‘A Christmas Carol.’”

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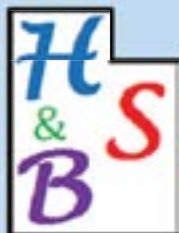
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We're Glad to Be Back!

After a brief hiatus, Westminster College is happy to be back in the Sugar House Journal! Our students, staff and faculty are doing so many exciting things on campus and all around Sugar House, and we want you—our neighbors and fellow Sugar House community members—to be part of it all.

In this column every month, you'll be able to find interesting facts about Westminster's long history in Sugar House (we've been here for 140 years now!), you'll get to read about our incredible people and the work they're passionate about, and you'll find invitations to many of our upcoming events and performances.

This month, we'd like to reintroduce ourselves.

Some of you have lived in Sugar House all your lives and have watched our campus grow and transform over the years, while some of you have just moved to the area and may be wondering where on earth those bells chiming the hours are coming from. (The answer, by the way, is

the top floor of our historic Converse Hall right off 1300 East.)

Either way, hello! We love being located in Sugar House, and hope you'll take us up on our invitations to walk through our campus, attend some of our world-class lectures and performances, and be part of our community network.

Westminster College was founded in 1875, just after the University of Utah and before BYU. During its early years, the school was a preparatory school named the Salt Lake Collegiate Institute, and then in 1897, the name was changed to Sheldon Jackson College, and the school began offering its first college classes. Five years later, in 1902, the trustees accepted a new name, Westminster College, and the school continued its evolution into the institution we have today.

Now, Westminster is a small, fully independent, comprehensive liberal arts university—the only school of its kind in the entire Intermountain West. We enroll 2,200 undergraduate students, and while roughly half of those students come from out of state every year, 85 percent of them choose to stay in Utah after they gradu-

ate. We also have 800 students enrolled in our 14 graduate programs, and we pride ourselves on the many productive partnerships we've established with many local organizations and businesses.

Our campus is home to a nationally acclaimed Honors program, seventeen incredible athletic teams, an Environmental Center, a flight simulator, a brand new Veteran Center, a bicycle collective, a student-run organic garden and so much more.

In the coming weeks, we also have a whole host of great events planned in the spirit of the holiday season, and we would love for you to share in the celebration.

On Friday, December 4th and Saturday, December 5th at 7:30 p.m., our Chamber Singers choir will put on their annual Holiday Concert. Every year, this event is full of classic holiday songs, festive decorations, and some of the most beautiful voices in Salt Lake. It will take place in the Vieve Gore Concert Hall in the Emma Eccles Jones Conservatory. General admission tickets are \$10.

On Sunday, December 6th at 5:00 p.m., the Westminster Chamber Orchestra

will put on its free end-of-semester performance, featuring a variety of orchestral works by great composers.

On December 7th, members of the Westminster Dance program will perform at 7:30 p.m. in the Courage Theater. You won't want to miss this evening of grace put on by one of Westminster's newest and brightest programs!

Then, on Tuesday, December 8th, enjoy a free holiday performance by the Westminster Community Choir.

For the music lovers, our Jazz Ensemble Concert is another much-anticipated event every year. They will perform on Thursday, December 10th, playing pieces by Amy Winehouse, John Scofield, Chick Corea, Dusty Springfield, Booker T. and the M.G.'s, Wilson Pickett, David Halliday and more.

For more information about all of these events, visit our events calendar at www.westminstercollege.edu/calendar. We guarantee you'll be blown away by our talented students.

From your neighbors at Westminster College, have a happy holiday season, and we look forward to seeing you soon! ✦

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Valley Green

AD



Organizations Push for No-Kill Animal Shelter Status by 2019

By Elizabeth Suggs

In a move that could change everything we know about what will happen to animals in shelters, Utah's Best Friends Animal Society, along with the coalition of 54 Utah-based animal welfare organizations, is pushing for a no-kill Utah by 2019.

A no-kill status means no euthanasia when animal shelters are overburdened with pets. Having not a single animal shelter in the state able to kill means, according to Temma Martin, part of Best Friends Animal Society, over 90 percent of animals that enter shelters will leave alive with the other 10 percent only euthanized for severe medical or behavioral issues.

"The vast majority of pets in shelters are perfectly wonderful animals who are there due to no fault of their own," Martin said. "People give up pets because of life circumstances, and many people give up pets simply because they weren't prepared to care for one."

Another burden on animals being put in shelters, according to Martin, is when people fail to neuter or spay their pets and get unwanted puppies or kittens.

According to Rescue Ranch, American taxpayers spend \$1 billion annually to pick up house and euthanize homeless animals. If percent of that amount was allocated to a spay and neuter program, 250 public, low-cost spay and neuter clinics could be created to sterilize more than four million animals a year.

Creating a state that wipes out euthanasia could increase or develop programs that euthanize pets. According to Martin, the coalition to end killing animals in Utah with goals brought on by the coalition increased tax, low-income spay and neuter surgeries, based number of adoptions, increased shelter intake, provide more humane alternatives for community care, raise public awareness and educate the public on shelter animal, strengthen already existing community efforts and resources.

"No matter what someone is looking for to adopt, it can be found through a shelter or rescue group," Martin said. "These animals are not damaged or broken, and more than a third are purebred."

A new study by the National Animal Interest Alliance (NAIA) disputes the idea that



Best Friends Animal Society wants Utah a no-kill state by 2019. Photo Credit by Best Friends Animal Society

more than five percent of animals are purebred in shelters -- drops to a total of three percent when misidentified pitbulls and chihuahuas are removed from the percentage.

While purebred cats and dogs can be enticing to some owners, according to petMD, a potential animal owner is better off with a mixed or "mutt" because of the diversity in the gene pool.

Purebreds are repeatedly mixed in the same gene pool, limiting the diversity. According to petMD, severe issues can occur from the lack of diversity. Such problems include a higher risk of cancer and tumors, heart disease, joint and bone disorders, an immune system and neurological diseases, and more.

For Patti Strand, president of NAIA, this study shows "tremendous progress in eradicating dog overpopulation, and substantially reducing the number of shelter deaths which occurred in the past due to indiscriminate or accidental breeding."

With the recent release of this study, according to Sheila Goffe, of the American Club, there shouldn't be fear of animal purchasers

losing interest in non-purebred animals. In fact, this is likely to uncover the fallacy that this unveiling will hurt a dog in an animal shelter, because the animal will not be chosen.

Knowing the type of animal and lifestyle a purchaser may want doesn't mean a pet must be purebred, according to Goffe.

"There are a variety of sources from which you can get a great pet," Goffe said. "Responsibility starts with carefully selecting the right pet for your lifestyle so that you can care for it appropriately and have a rewarding lifelong relationship."

The NAIA, like Best Friends Animal Society, calls for a reduction or elimination of euthanasia. For the NAIA, the problem surrounding euthanasia is the fear of overpopulation. To correct this problem, the NAIA calls for new state and federal laws prohibiting importation on rescue dogs from overseas and expanded oversight and reporting requirements for U.S. shelters.

For Utah's Best Friend Animal Society, the solution to overpopulation in shelters not only has to do with spay and neuter surgeries, but by adopting from pet shelters or rescue

groups rather than pet stores and breeders, as well as microchipping and licensing pets.

Microchipping and licensing pets, according to Seaaca, a company committed to animal care and promoting local laws related to leashing, licensing and animal cruelty, is important because it reduces the number of pets that actually have homes from living in shelters. All too many animals slip out of collars with or without meaning to, but no animal can slip out of its microchip. This gives easy access to pet owners to change addresses or information online without the usual hassle of fixing and replacing tags.

With all this in mind, and the public's interest in no-kill Utah, Martin believes the push for a death-free state for animals by 2019 will be successful.

"With the progress to date, more has been made since the coalition was formed in Utah in 2000," Martin said. "Increased public awareness of no-kill policies, and the resulting public pressure to endorse those policies, will be critical to building the momentum needed to get more cities and shelters to embrace NKUT (no-kill Utah)." +

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Buffalo Wild Wings Celebrates Grand Opening in Sugar House

By Elizabeth Suggs

Buffalo Wild Wings opened its new location at 2132 South Highland Drive on Nov. 16 and decided to celebrate with a promotion.

If you were one of the lucky 100, then you already know the company's generosity. Buffalo Wild Wings offered free wings for an entire year to the first 100 guests in the store. If you were one of the unlucky who missed the promotion, other prizes, according to Jon Gotreau, regional marketing manager, giveaways are coming up with more potential free wings.

"We are very excited to be bringing the Buffalo Wild Wings experience to a new location in Salt Lake City - Sugar House," Kathy Benning, executive vice-president of global brand and business development for Buffalo Wild Wings, said in a press release. "We look forward to becoming a bigger part of this dynamic community."

Like other locations, this store will have HDTVs for both sport and nonsporting events. The menu still maintains its collection of boneless wings, specialty burgers and sandwiches at the new location. The only difference is what the Sugar House location has to offer, which, according to Gotreau, is Buffalo Wild Wing's new FastBreak lunch program, Wing Tuesday, Boneless Thursday



Choose from a selection of different foods, sides and beer. Photo credit by Buffalo Wild Wings

and four dollar Happy Hour.

The main attraction, however, continues to be the Buffalo NY-style chicken wings and 21 signature sauces and seasonings. According to Gotreau, the menu will maintain consistency, but will offer limited time menu items, sauces and seasonings.

"We're really excited to be growing in Salt Lake City," Gotreau said. "Being so close to the schools should be a great fit for sports fans." ✦

Top-selling Traeger Pellet Grills Relocates to Sugar House

By Aimee L. Cook



The main entrance of the new Traeger Pellet Grills headquarters in Sugar House.

Traeger Pellet Grills have been around for 30 years and originally set up shop in Portland, Ore. Now carried in several large retailers, they offer 10 different models to fit most everyone's needs. With their recent headquarters move from Portland, Ore. to Utah, CEO Jeremy Andrus is looking forward to pulling from Utah's diverse talent pool and growing from the current 100 employees to at least 200.

"The company already had a sales office in Springville," Andrus said. "When I acquired the business about 18 months ago, we decided we needed to consolidate into a single office. I have been in Utah for over 10 years prior to Traeger I built Skullcandy in Park City, and I'm a big fan of Utah. Sugar House is a great up and coming area and it felt like a place we could create a really nice brand presence."

To own a Traeger is to love them. With the various sizes, colors and wood pellet variations, the Traeger system is a top-selling item for good reason. Customer Tom Cook owns two 'Lil Texas Elite's.

"I like the fact that you can put something on the Traeger and walk away and nothing burns," Cook says. "It will grill, smoke and even bake with minimal effort, and I have yet to have anything not turn out wonderful."

The 28,000-square-foot space has plenty of room to house a couple hundred employees and eventually a retail space. They will still have about 150 sales people in the field and will continue to keep a few customer service reps in Portland, but for the most part, and for the long term of the business, Utah will be their new home. ✦



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Sugar House Art Walk By Elizabeth Suggs

On the second Friday of every month, an art walk thrives in Sugar House. Local businesses, such as Unhinged, Local Colors, Smith Crown, The Green Loft, One World Gifts, Rockwood Studios, Artistic Framing Co, Sugar House Coffee, Saltgrass Printmakers, Brittany Golden Studio and Cameron Wellness Center, by Sugar House residents and nonresidents a chance to gaze over art pieces from both old and new artists. For Emily Potts, of Sugar House Coffee, the best part about any art walk is the type of people she meets.

"We have a different spectra of people and artists," Potts said. "We usually have up-and-coming artists every month."

The art walk is set out so that those who wish to participate can walk to different venues. The longest distance for the November art walk was between the Green Loft, 2834 S. Highland Drive, as the first venue, and Cameron Wellness Center, 1945 South 1100 East, as the last venue.

But Sugar House Art Walk was not always as big as it is now. It has been four years since the art walk became official. In previous art walk attempts, according to Potts, Sugar House's art walk worked with Sugar House Coffee to give artists a chance to showcase their work.

Art enthusiasts, she explained, were able to stroll around Sugar House coffee and check out local artists' work. However, Sugar House

being a coffee house, barred the art walk from going much further. The art walk had to expand.

"We wanted our own little venue," Potts said. "This is an [opportunity] for people that can't get into bigger art galleries."

One World Gifts will have a nativity scene in November and December in hopes of aspiring to Ten Thousand Villages' nativity scene.

"Right now we have about 50 to 60 nativity pieces," Bekke Robb, an owner of One World Gifts, said. "We're hoping to get more."

According to Bekke Robb, One World's nativity scene is part nonprofit, not from locals. This is a chance to see art from all around the world.

One exhibit in particular usually pairing with Sugar House Art Walk the Green Loft Co-op, will be working with the art walk, as well as their own holiday stroll. According to Kristina Lenzi, an artist who showcases her own work during Green Loft Co-op, the co-op normally has two or three artists showcased per month.

Where their exhibit would pair with the art walk, having only two or three artists at a time, the Green Loft Co-op chose 20 artists, with much smaller exhibits for the holiday season.

"We're doing our holiday show in November and December," Lenzi said. "So, we'll be open during both art walks."

The art walk has shown their support of



At her first Sugar House art walk, Whitney Smith, Sugar House resident, browses through One World's nativity scene. Photo Credit by Elizabeth Suggs

the Green Loft's decision by highlighting them on the Sugar House Art Walk's Facebook page. The friendship is easy with the art walk and Green Loft. For Potts, the Green Loft has the ability to reach clientele the art walk couldn't,

and shows their support by getting the word out to new clients.

"Green Loft has a huge email list," Potts said. "It's bringing in a whole new clientele."



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Dia De Los Muertos in Sugar House

By Elizabeth Suggs

The Sharing Place, a grief counseling center, and the Sugar House Chamber of Commerce worked together to start Dia de los Muertos, or Day of the Dead, on Oct. 24.

Dia de los Muertos is the day, according to Gaylon Hasson, office manager at the Sharing Place, to remember the dead and because of this, Hasson believes what the day of the dead means fits with the company's goal to support and honor those who have dealt with loss.

"It fits in for what we do. There are memories and lots of sadness," Hasson said. "Grief doesn't have a time limit."

The Sharing Place is for group support. Rather than deal with the grief and sadness immediately, and then be finished with it after a certain period of time, like what could happen with individual counseling or therapy, according to Hasson, the Sharing Place is for anyone hurting at any time, even if the death of a loved one happened years before.

"One reason we don't usually care for those hurting immediately after death is because they usually can't feel it," Hasson said. "The pain is usually numb."

Greg Gage, Owner of Black Cat comics and has been with the company both officially and unofficially for nearly eight years. Last year, he was part of the committee for Dia de los Muertos. According to Gage, there isn't enough being done to cater to places for grief support, like the Sharing Place, in Utah.



Love Baskets are set out for Dia De Los Muertos' silent auction. Photo Credit by Elizabeth Suggs

"Most people don't treat grief personally," Gage said. "They treat it clinically."

One way the Sharing Place has tried to bring a more personal touch to grief support is through silent auction with "love baskets," an activity that replaced last year's market. According to Hasson, love baskets, which are compiled of various knick-knacks, pictures and even stories, were made to represent a deceased loved one.

"It gives an opportunity for people to get together and get their story out," Hasson said. "[The love baskets] are very diverse, very memorable."

The silent auction was just one of many other activities. Unlike last year's event, which welcomed all ages, because of the location and the types of available activities, the event was only for those 21 years or older.

While the Sharing Place primarily focuses on children and their families dealing with grief, Hasson and others part of the organization process thought it made more sense to be an older aged event.

Other activities at the event included skull candy face painting, tarot card readers, salsa dance lessons and more. Bars were littered around the event, and Red Iguana catered food.



Attendees at Dia De Los Muertos can get their faces painted in the spirit of the holiday. Photo Credit by Elizabeth Suggs

"[Dia de los Muertos] gives a more positive upbeat feeling," Gage said. "We're celebrating the life people gave."

Hasson agreed with Gage, but being part of the Sharing Place hasn't always been easy or carefree. Sometimes, according to Hasson, it's heartbreaking.

"The worse part of my job is getting a call from a family where death just occurred and listening to the mom struggle to get words out because she's crying," Hasson said. "But those families will smile again. Love and laugh again. Those days will come." +

Dungeons and Dragons Draws a Crowd

By Elizabeth Suggs

D&D, or Dungeons and Dragons, is a fantasy based tabletop RPB (role-playing game). The fifth edition, released recently, has brought a spark back to D&D being played every Wednesday night at Game Night Games.

"Since the fifth edition came out, more people have been coming out," Glick said.

Currently, according to Glick, there are three groups of up to seven people per group, and that's not including the DM (Dungeon Master). While Glick currently is satisfied with each group's size, it hasn't always been ideal.

"We at one point had one DM and 12-13 people wanting to play," Brandon Liddiard, one of three DM's present, said. "Wizards [of the Coasts] doesn't like that much, but we only had one DM and we weren't going to turn anyone away."

Wizards of the Coast, a daughter company of Hasbro, is the reason Game Night Games can pull off D&D every night. According to Glick, the company gives out free items for the DMs to play with, and while this seems ideal for a large group, even groups of seven can be a hassle.

The problem with having more than seven players, according to Brandon, is the time it takes to get through a game.

"We need to bring more awareness to



Lou Barreto, left, Ruben Gomez, middle, and Mickey Hulsey, right, are part of one in three D&D groups at Game Night Games. Photo credit by Elizabeth Suggs

Derek Liddiard, D&D player, said.

Still, according to Brandon, he enjoys the amount of players who show up, and on Veterans Day he was spared the usual drone of players. However, Brandon still waited past

the seven o'clock hour to ensure no one else was coming.

While the amount of players depends on the night, some players like Lou Barreto,

couldn't imagine missing D&D.

"I've been waiting all week to play," Barreto said.

Barreto, a worker at Biofire, falls into D&D as easily as he falls into jokes, despite his D&D character with an intelligence of five.

While a dumb character could be bad, for Brandon, it's better. He compared both Derek and Barreto's characters, saying Barreto got the better end of the deal. Having a smart character, Brandon said, is difficult. Everything must be done with thought, compared to Barreto, who's able to play whatever random thoughtless act he wishes to play.

As many of those who already play D&D will note, no matter how smart or dumb a character is, the character can't hear what the player is saying. Every joke is lost with the characters and any "smart" thought is hidden from Lou's character, but Lou doesn't mind and it doesn't stop him from joking with the other players.

The fun, joking atmosphere is apparent in all D&D groups. As you might have expected, according to Glick, the groups are welcoming and easy to get along with, even newbies are accepted. Don't worry about not knowing the rules. According to Glick, Derek teaches to "anyone that wants to learn." +

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Seeking Justice for All

By Aimee L. Cook

The recent court action brought against Brett Olsen, Brian Purvis, Joseph Allen Everett, Tom Edmundson, George S. Pregman and Salt Lake City Corporation by Sean Kendall and his attorney, former Mayor Ross (Rocky) Anderson, many thinking it was just a money grab. According to the duo, that could not be farther from the truth. Demanding a jury trial and changes to existing police policies, Anderson and Kendall are hoping that this action will protect other pets and pet owners from having their pets harmed or killed in the way that Geist, Kendall's beloved dog, was.

On June 28, 2014, in an attempt to locate a missing 3-year-old boy in a Salt Lake City neighborhood, Salt Lake City police officer Brett Olsen entered the backyard of the home of Sean Kendall while Kendall was at work. According to the official complaint filed with the court on Sept. 21, 2015, Olsen entered without a warrant, made no attempt to check for a dog on the premises and upon doing so allegedly entered unlawfully, which violated Kendall's constitutional rights. In addition, according to information provided to the Police Civilian Review Board by Olsen, Olsen was able to enter through a closed gate, walk around the yard to a closed shed, search the shed and close the shed before being approached by Geist, the Weimaraner dog and pet of Kendall.

"I feel so strongly about this [court action]

not just because Geist was killed the way that it happened," Kendall said. "The way Salt Lake City handled the situation and the lack of accountability, their explanation of extenuating circumstances to circumvent my right to privacy; there was no reason to believe the missing child was even outside of the house let alone in my backyard. What I have learned through this process is that as a policy, if there is a missing child or a missing or endangered person, they search people's backyards, policy, the policy itself is unconstitutional."

Kendall maintains that the monetary amount asked for in this case, \$2 million, is the only currency he is offered due to our legal system. The money is just a number to him, to show how deeply he feels about the issue. He isn't expecting to get that amount necessarily; Utah law considers animals 'property.'

"People will say that \$2 million is a lot of money, but they don't realize what I have done through to try and create change and get this prevented," Kendall said. "The amount of money is just a number to prove how important this issue is to me. At the end of the day, I hope that [officer] training and policy change are what come out of this action."

According to Kendall, a study done by the Department of Justice, canine division says that 92 percent of all animal encounters can



Sean Kendall with his attorney, former Mayor Ross (Rocky) Anderson, at the court house.

be resolved non-lethally. Protecting the safety of the animal and the officer. Kendall believes that if Brent Olson were trained to look over the fence for signs of a dog, he would have noticed dog toys, a dog bowl and other indications that an animal may be present.

Former Salt Lake Mayor Ross 'Rocky' Anderson is Kendall's attorney. He too is passionate about the injustice bestowed upon Kendall and Geist. He maintains the officer performed an unconstitutional search, which resulted in an unconstitutional seizure of the dog.

"This whole thing has been extremely tragic and has caused Sean Kendall unbelievable heartache and depression," Anderson said. "The anger he has felt when people say, 'just like a couple hundred dollars and get a new dog' is as hurtful to him as someone saying that about a child."

When Anderson was getting ready to file the lawsuit against the officers and the city, he discovered, under Utah statute that the Utah Legislature in 2009 passed a bill that stated before anyone can bring a lawsuit against an law enforcement officer, the person injured by that officer first has to file a bond with the

court in an amount set by the judge to be estimated attorney fees for the officer.

"We filed the declaratory judgment action attacking the constitutionality of that horrendously discriminatory legislation that basically attaches a huge price tag to obtain any justice to those injured at the hands of law enforcement officers. It took months until the judge finally found that Sean is innocent under the terms of another Utah statute that he did not have to file the bond but did have to pay a three-hundred dollar fee under another statute that attached a price to pursue ones claims.

Anderson is currently appealing the ruling because he believes the statute [bond for estimated cost for officers defense] is unconstitutional and he would like it removed from the books all together.

Early on, Kendall was offered a \$10,000 settlement from the city, which he declined.

"For Sean, he is not going to allow the city to pay a \$10,000 license to violate the constitution and kill his dog," Anderson said. "The most vital importance to Sean and to me as his counsel, is that there be major changes in the polices and practices as well as accountable in the Salt Lake City Police Department."

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The New Sugar House

By Elizabeth Suggs

October 29 marked a historic day for Sugar House residents when it was announced that 28 years of redevelopment projects are complete.

Sugar House has been under redevelopment for 28 years with the help of the RDA (redevelopment agency). Some of the RDA's work includes the Irving Schoolhouse Apartments, Hidden Hollow, Commons at Sugar House, Sugar Beet Public Art, Urbana on Eleventh Condos, Sugar House S-Line Streetcar and the Sugar House monument Plaza.

"We wanted to show our appreciation to, and acknowledge, our Taxing Entity Committee

for its 28 years of financial support," D.J. Baxter, Redevelopment Agency of Salt Lake City director, said. "Without them, the RDA's \$26 million investment into Sugar House would not have been possible."

According to Baxter, the event went well because of the involvement from community leaders, elected officials, development teams and the RDA's taxing agency partners. With so much interest, according to Baxter, it gave the RDA the opportunity to share their thoughts with the community.

"In commemoration of the RDA's time in Sugar House, we commissioned Sugar House watercolor artist Collen Reynolds to create a painting that illustrates the sunset of this formal partnership," Baxter said.

A popular watercolor artist in Sugar House, Collen Reynolds, holds both classes and showcases of her work in Sugar House.

"The painting shows the Sugar House monument standing tall with people walking on the expanded and renovated plaza. It will hang in the Sprague Library for all to enjoy," Baxter said.

So, why did it take 28 years to redevelop Sugar House? According to Baxter, 28 years isn't all that long.

"Change takes time, especially when that change is a collaborative process between



Becker Reynolds, Ralph Becker, next to Watercolor artist Collen Reynolds for the Sugar House RDA event. Photo credit by Laurie Br...

public, private and community entities," Baxter said. "When you look at the big picture, it really hasn't taken that long for Sugar House to increase in value."

According to Baxter, the assessed market value of the Sugar House Project Area in 1986 was \$54.4 million, compared to last year's value at \$248.7 million, which is a 357 percent increase. Comparing that further with all of Salt Lake City, from 2007 to 2014, the city's assessed market value increased by 80 percent.

"It's pretty impressive for a little sugar beet neighborhood," Baxter said.

The vision of bringing a more "vibrant and walkable district," according to Baxter, has

been realized. This gives the RDA an opportunity to focus its efforts on North Temple, Granary District, West Temple Gateway, Central Business District and Depot District.

One of the best parts about having the RDA leave Sugar House? According to Baxter, it's the tax increment.

"The bargain behind every RDA area is that we'll use the incremental property taxes to reinvest in an area and attract new private investment to the area," Baxter said. "Through these investments, the removal blight and the improvement in infrastructure, we attract investment and set the area on a new path."

When asked whether any development stood out in importance, Baxter declined to



Watercolor Painting of the Sugar House Monument by Collen Reynolds. Photo credit by Laurie Br...

comment on just one RDA project.

"There are a number of projects that deserve mention," Baxter said. "For instance, the construction of the Commons at Sugar House redefined the new center for the Sugar House Business District, stabilized the property around Sprague Library and increased the appropriate use of Hidden Hollow."

According to Baxter, the RDA invested approximately \$790,000 to preserve and restore Hidden Hollow -- that's including landscaping, installation of irrigation, overhead and pedestrian lighting, and an observation deck along Parley's Creek, terraced amphitheater, new pathways, boardwalks and trails throughout the area. +

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Free Poetry at Westminster Strikes Again

By Elizabeth Suggs

As part of the 2015-2016 Anne Newman Sutton Weeks Poetry series, Westminster held a free poetry reading on Oct. 29 by both Natalie Scenters-Zapico and Campbell McGrath.

Like previous Free Poetry Series poets, Scenters-Zapico and McGrath were chosen by director of the Weeks poetry series, Natasha Sajé. The criteria for being picked, according to Sajé, is a poet must have outstanding contemporary work and have done work in the Salt Lake community.

"We have hosted Pulitzer Prize winners, Nobel laureates, McArthur "genius" grant winners, and U.S. Poet Laureates," Sajé said. "Including Derek Walcott, Czeslaw Milosz, Robert Hass, Gary Snyder and Jorie Graham."

The free poetry series was created in 1987 by then Westminster creative writing teacher, Scott Cairns, and has since only expanded further than ever before, according to Sajé.

"By joining forces with other institutions in Salt Lake, the series brings the power of poetry to people who might otherwise not venture onto a college campus," Sajé said.

The series has even sparked interest in lesser-known writers, and a more enthusiastic audience with each new poetry series. Having this as her first poetry series, Scenters-Zapico is thrilled to have been given the opportunity.

"I'd love to continue working with Westminster, as I think that they have a wonderful creative writing program and curate one of the best reading series in the state," Scenters-Zapico said.

Scenters-Zapico, from El Paso, Texas, U.S. and Ciudad Juárez, Chihuahua, México, is known for The Singing Cities poetry col-

lection. Scenters-Zapico said. "I originally wanted to go into history."

Campbell McGrath is an author of nine books of poetry already. One of the most recent poetry collections of his is In the Kingdom of Sea Monkeys. Other popular titles by him are Spring Comes to Chicago and Florida Poems. McGrath has received the Kingsley

read at Westminster were poems about Walt Whitman and the evolution of whales, but also a part of my book-length poem about the Lewis and Clark expedition, entitled Sonnet.

McGrath, like Scenters-Zapico, has never read at Westminster. According to McGrath, he was invited by Natasha Sajé. The free poetry series between his and Scenters-Zapico reading, according to McGrath, was "terrific." The audience was large and appreciative. For McGrath, he was delighted to visit Westminster.

"Westminster is an invaluable community resource," McGrath said. "It takes poetry out of the dusty old box it often gets packed away in, and makes it part of peoples' real lives."

The next free poetry session at Westminster will be on Thursday, Feb. 11, with Marianne Boruch, author of nine books, and Brandon Som, author of two poetry collections: The Tripping Horse and Babel's Moon. While poets, such as Scenters-Zapico and McGrath, were individually asked to take part in the free poetry session, both students and members of the community can take part in a small poetry class offered on Jan. 11, 25; Feb. 1, 8, 15, 22; March 14, 21, 28; and April 4, 11, 18, 25. Already signed up by the Oct. 17 deadline.



lection. She's also appeared on The Believer, Prairie Schooner, West Branch, Best American Poetry 2015 and more, according to Scenters-Zapico's website.

"I found my love of writing through read-

ing at Tufts a Guggenheim Fellowship, a MacArthur Fellowship, among many other major awards.

"I tend to write about American history and landscape quite a bit in my poems," McGrath said. "For instance, among the things I



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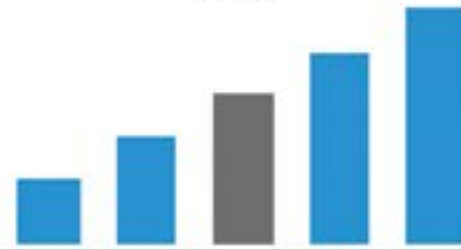
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Fistful of Dollars at the Ivory Tower Series

By Elizabeth Suggs

For the seventh year running, the Ivory Tower series played at Tower Theater, with *Fistful of Dollars* as its second installment of the fall semester on Nov. 2.

Three times a semester, Tower Theater and Westminster College have the Ivory Tower series, a series of movies chosen and introduced by students at Tower Theater. According to its creator, Sean Desilets, associate professor of Film Studies at Westminster College, the screenings were unexpectedly accepted in 2008 with the following year in full production of the series.

"I sent a note off to the SLFS [Salt Lake Film Society] on the off chance that they'd be willing to let us do the screenings," Desilets said. "To my surprise, they said yes."

With help from the SLFS, by tracking down films, movies such as November's *Fistful of Dollars* were made possible to air. According to Desilets, students from Westminster pick the movies.

"The only requirement is that the student be able to defend any films they proposed as aesthetically or historically important," Desilets said.

Students go through the process of brainstorming a large list of movies, making sure everyone involved has at least proposed one film. The list is usually 12 or more movies, de-

spite only six slots allotted to the Ivory Tower series.

While each movie might not have an official purpose for being shown, Harrison Corthell, a student at Westminster and technical film major, believes there always is a purpose.

"All films played within this series have significance," Corthell said. "Classic films are featured, and they wouldn't be a classic if it wasn't something significant about the film."

The process, according to Desilets, is complicated because of a copyright getting in the way of having shown the film recently. But Desilets isn't perturbed by how many movies actually played from it. The six films are set for the entire year, and that's enough for him.

"We've always done the three-a-semester thing," Desilets said. "The whole thing is kind of a lot of work for me and for the SLFS people, so I wouldn't want to take on any more."

According to Desilets, even when some movies are planned for the event, things sometimes don't work out. *Night on the Beach*, the next listed film in the Ivory Tower series, is an example of this. While the movie is already set on the website, according to Desilets, the Ivory series couldn't get the rights.

"To have a film series such as the Ivory Tower is important," Corthell said. "It brings

classic film to light for those who aren't familiar with it or have forgotten."

According to Desilets, the entire list of the academic year's movies goes as followed:

Life of Brian on Oct. 5,

Fistful of Dollars on Nov. 2, 2015
The Godfather on Dec. 7, 2015
The Rounders on Feb. 1, 2016
The Keyhole on March 14, 2016
Yojimbo on April 4, 2016

Civil Rights at Westminster

By Elizabeth Suggs

An investigation on civil rights occurred at Westminster by the OCR (Office for Civil Rights) from Nov. 6 through Nov. 11 after a sexual harassment complaint was filed in 2013.

Think an investigation in 2015 from a complaint in 2013 isn't prompt? According to Jason Schwartz-Johnson, Westminster's Title IX coordinator, it is. Things like this take time, according to Schwartz-Johnson.

"This was a timely investigation," he said. "It was filed and then received notice."

It only took one complaint for the OCR to start an investigation, according to Schwartz-Johnson.

According to Westminster, the college has provided the OCR with more than 1,000 pages of documents, discrimination training, harassment and sexual violence, allegations on sexual assault and misconduct, as well as case notes and adjudication documents.

Proving as much information as the college has is Westminster's way of showing how serious the college is with OCR and sexual assault, because enough isn't being done for colleges and universities across the nation.

The inclusion of Westminster on the OCR documents is taken very seriously, Schwartz-Johnson said.

"We provided all the information they've asked for," he said. "There are a number of individuals going to groups, and we hope that's enough."

As part of the campus visit, the OCR investigation will be by interviewing individuals involved with certain allegations on sexual assault, according to Westminster.

The OCR held open-office interview visits for individual students, faculty and staff on civil rights issues, according to Westminster.

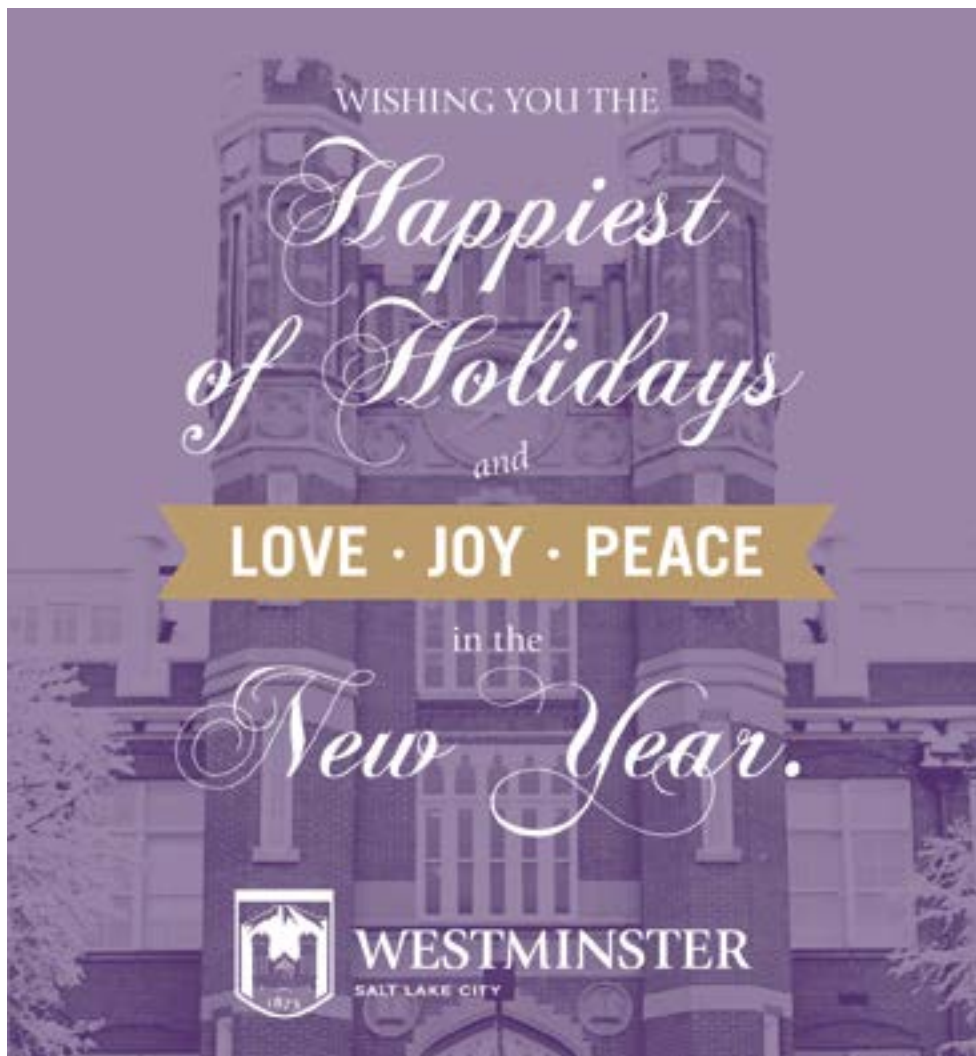
The OCR will also meet with various focus groups. According to Schwartz-Johnson, the groups were smaller and done through the week. Despite conflicting statistics, the focus groups had an equal representation of both men and women.

According to the Utah Department of Health, 2006 statistics on both men and women who have reported experiencing a rape or attempted rape is drastically different. One in eight women, about 12.4 percent, and one in 50 men, about 2 percent, of those will report on the act. Whether this demonstrates the actual statistics of rape or not, during focus groups at Westminster, according to Schwartz-Johnson, the proportion of both men and women was equal.

Schwartz-Johnson explained that one of the reasons behind the wide variety of students was because of the OCR and its investigations. Students were concerned with the "climate" and wanted to understand it further.

Students were given the option to speak out in the groups and in individual private meetings, as well as answer whatever the OCR needed to know.

Westminster is one of 100 higher education institutions that are under investigation. Following Westminster, the OCR plans to investigate other universities with similar sexual harassment complaints on whether enough is being done when dealing with sexual assault and harassment at universities.



Sterling

Seminar Teaches Relationship Tips

By Elizabeth Suggs

Relationships are hard work, but it doesn't make them impossible to fix, at least that's what Dr. Paul Murdock, Westminster professor and founder of the Murdock Counseling Services and Therapy & Therapy, thought.

On Nov. 6, Murdock spoke with students and nonstudents alike on what to do when in a relationship. Murdock spoke over long-term relationship success, how to build lasting intimacy and manage conflict.

Murdock has worked successfully with couples on relationship problems for over 10 years. On Nov. 6 at Westminster college Murdock spoke with anyone who wished to attend the event on how to learn long-term relationship successes, build lasting intimacy and manage conflict.

"There are several keys to developing long-term, emotionally fulfilling relationships," Murdock said. "I typically categorize them in four domains."

The four domains include respecting and embracing differences, losing yourself, owning your struggles and supporting each other in personal or couple goals.

"I decided to host a relationship seminar because I see how incredibly important relationships are," Murdock said. "We are inherently connected to one another and the quality of our relationships plays a significant role."

Westminster college students are no differ-



Taylor and Skylar, Taylor Hoffman and Skylar Walker embrace in a kiss photo credit by Elizabeth Suggs

ent than anyone else attending or not attending college the sense that there are relationship difficulties in and out of school life. According to Murdock, both student and nonstudent relationship goals are the same, especially when concerned with long-term partners.

For Murdock, college is especially unique for the wide variety of people a student dates. This gives students a chance to explore what

options are available and what each student may or may not want in a relationship.

Cameron Lynch, Westminster student, agrees students dating students can encourage a better dating process.

"It's safer because it gives an opportunity to meet people in a safe environment," Lynch said. "Plus, the partner is usually friends of a friend so there's more accountability."

Not only can a student have the chance to explore different types of relationships, but it can also prevent against violence in a relationship through easy access to college support groups and counseling made only available to students of that particular school.

However, that doesn't mean college students are exempt from violence in a relationship it just means more support is given. In fact, a study done by Loyola University - Chicago, states that 75 percent of five college women will experience violence in a relationship during college."

Don't let this statistic discourage you though. According to the same study, violence can be prevented through understanding how a variety of people work. To have the option of dating so many, students may feel less "trapped" in abusive relationships.

This is another reason why communication is so important. According to Murdock, understanding the type of person you are dating is vital.

However, to keep the seminar light, Murdock focused more on the vitality of relationships that could get better, rather than abusive ones.

According to Murdock, as a psychologist, teaching classes and workshops is something he's done and continues to enjoy teaching students what they need to know, especially through relationships. ✦

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Highland Boys Basketball Prepared for Season

By Tyson Peterson

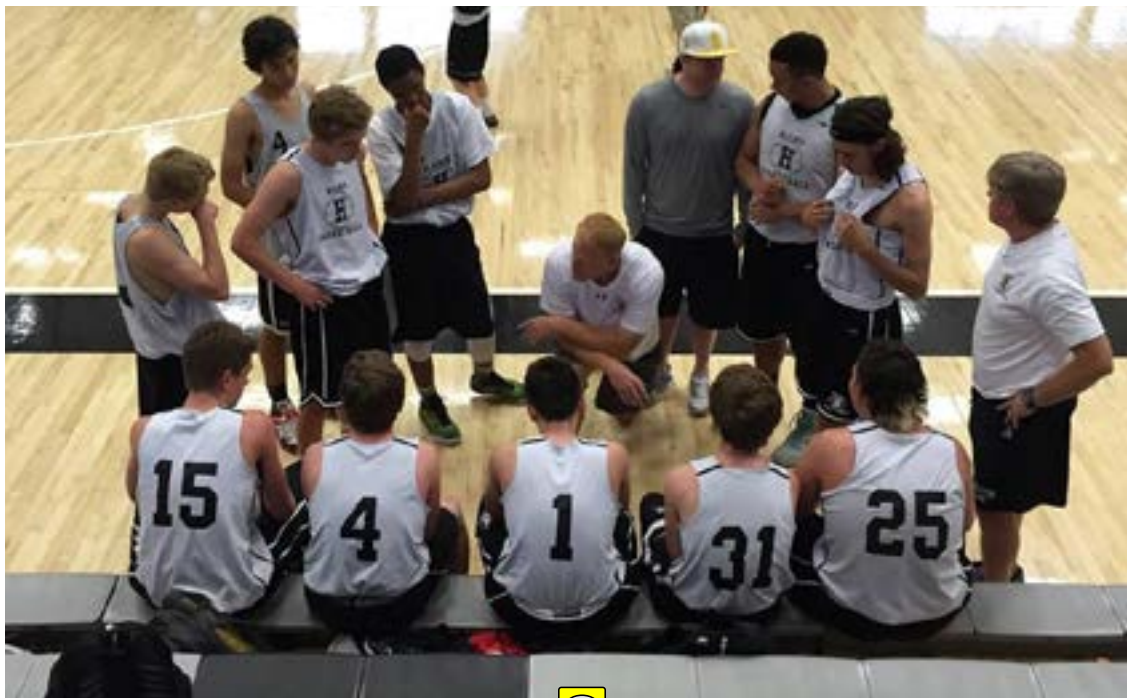
In the spring of 2015, Highland boys basketball finished out the season with 15 wins out of 16. Some notable wins from the season include a 51-48 win in overtime against Layton Christian Academy, a comeback win of 48-38 against Grantsville, and two wins in one week in [redacted] against Murray White and Jordan White.

As the Highland boys basketball team finishes up their tryouts to determine this year's team, Coach James Boyce talked with The Sugar House Journal about this year's team, expectations and what to watch for.

"Right now I think Park City is our first game in December, and that's where our focus is," Boyce said.

The team was decided and practice began in late November, giving the boys a few weeks to practice [redacted] before their first game against Park City [redacted] also went 15 for 16 last year [redacted] well. Other games coming up this season include Vi [redacted] mont, Wasatch and West High sch [redacted]. The team will finish out its season in early March, depending on if the team makes it to the state finals.

"First we look to make it to regional finals, and then state finals if possible. We take it one step at a time," Boyce said.



Highland boys basketball huddle. photo credit by Todd Brightwe [redacted]

The last time Highland boys basketball won a state championship was in 2011. They have been the sta [redacted] champions eight times since 1965, which [redacted] ed with Bingham High School. Provo High sch [redacted] as the state record

of 17 state championship wins.

Bo [redacted] noted that Ryan Lambson, Brevin Elschol [redacted] d Rick Scmidt are players to watch this season. Number 15, Rick Scmidt, is a senior now and plays power forward. He had no-

table games last year against East High School, West Jordan High and Bountiful High School.

Jersey 1, Brevin Elscholz, is also a senior and plays point guard for the team. He had some great highlights against East High School last season. And Ryan Lambson, another senior, also plays point guard.

"You should expect to see us fairly senior heavy," Boyce said about the demographics of the team.

Lambson also plays for the Highland football team. In their game against Corner Canyon on Nov. 6, Lambson's performance won him the player of the game award. He has won that award three time this past season, his first coming on Aug. 21 when he had nine solo tackles and one interception that helped turn the game around.

However, Lambson is not the only dual athlete on the team. Oscar Maxfield, a point guard, also plays for the Highland golf team. Earlier this year, Maxfield took second at the state 4A championship tournament.

"Our Highland Players never give up and are always willing to work hard," Boyce said about his team. +

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Culpepper Earns a Spot on RMAC All Academic Volleyball Team

By Tyson Peterson

During her senior year at Murray High School, Amara Culpepper got into an accident going through a glass window. Her injury could have ended her athletic career. Instead, she sat out the rest of the season as a senior, and then earned a scholarship to Westminster College to play Volley [redacted]. On Oct. 22, Culpepper earned a spot on The Rocky Mountain Athletic Conference All Academic Team.

"In eighth grade, I played softball. One day, one of my friends invited [redacted] to an open court to play volleyball. My M [redacted] told r [redacted] should go, and once I started playing the game I loved it and decided to stick with it," Culpepper said about how she got started in the sport she loves.

Culpepper's passion for the game is evident more than just on the court. She excels in the classroom as well. She knows that earning a spot on the RWAC All Academic Team required hard work.

"Along with my stats for hits and blocks, I also have to have pretty good [redacted] des. My stats in volleyball are getting be [redacted] and I've got a 3.7 grade average right now," she said.

Culpepper's plans for the future include becoming an elementary education major and teaching third grade, as well as keeping sports as part of her life. While she has participated with other teams in the past, volleyball is likely to remain her focus.

"Softball was so long ago, I kind of just



grew out of that. If I were ever to try any other sport, I'd probably try track. I'm actually a pretty decent runner and I'm pretty fast. I think I'll stick with volleyball [redacted] though," she said.

Part of Culpepper's success comes from being part of a supportive team. She admires the talent she sees around her.

"I have to give it up to our setters Jacey Saunders and Taylor Gustafson; without them I wouldn't have any kills. People love to look at those statistics, and I just think I wouldn't have any of it without them setting me up," Culpepper said. "What has been fun is that my hits over the last three home games have gone up each time. They went from 18 and 19 to 2 [redacted] n 24. I guess that's been my favorite, seeing [redacted] skills sharpening and getting better." +

County Mayor's Message

By Salt Lake County Mayor Ben McAdams



How Salt Lake County expects to drastically reduce homelessness

When I'm asked about homelessness in the county, the question can be either, "Isn't the situation better than it's ever been?" or "Isn't it worse than it's ever been?" Both questions reflect truth. Over the past 10 years, Utah has nearly solved the problem of chronic homelessness—defined as people who have experienced homelessness longer than one year and also have a disabling condition. The

number of chronically homeless in Utah has dropped 91 percent, to fewer than 200 people.

But the faces of homelessness are varied and are always changing. From the woman and her children who become homeless due to domestic violence, to the teenagers who "age out" of foster care, to the veterans who struggle with complex health needs, the causes differ. When you figure that out, it leads to a different conversation about what should be done about it.

A year ago, that conversation began. It was started among two groups led by Salt Lake City and Salt Lake County. The city's group was chaired by former Salt Lake City Mayor Palmer DePaulis and community leader and philanthropist Gail Miller. They focused on the grow-

ing demand facing the Road Home shelter facility near Pioneer Park. I co-chaired a county effort which brought all the many excellent providers of homeless services together as one problem-solving group.

In October, that group, which includes the YWCA, the Crossroads Urban Center, the Housing Authority, Volunteers of America, the 4th Street Health Clinic, Catholic Community Services, the LDS church, the United Way, and the Pioneer Park Coalition (31 partners in all), unanimously agreed on 14 shared outcomes to guide our work moving forward. It begins with our commitment to ensure that everyone in our community has a safe place to live.

Today we recognize that even though we spend collectively \$52 million a year on homelessness, we aren't achieving these 14 outcomes. Everyone is trying hard. Everyone is doing good work. But until we agreed to come together and all pull in the same direction as a team, we can't harness all that good work for the best results. We all want a system that makes sure people are safe, receive efficient service delivery and are able to focus on self-sufficiency so that they can live stable and rewarding lives.

The week of Thanksgiving, both groups came together to make an important announce-

ment. Any facilities that serve the homeless populations going forward must be built and located where services needed can also be delivered. We start with the outcomes we want to achieve, select indicators that honestly measure how we're doing and then put the money and the programs in place to accomplish those outcomes, such as diverting individuals and families from emergency shelters whenever possible and working to prevent homelessness from happening.

The consequences of failing to measure the impact of our programs and continually improve the system's effectiveness go well beyond wasting scarce tax dollars. Every time a homeless person participates in a program that doesn't work—but could have participated in one that does—that represents a human cost.

We've pledged to move forward in unison to minimize homelessness in our community. That's what Utah is known for—a place where we come together to build a safe, healthy and prosperous community for all. ✦



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2015 Christmas Luminary

Join us on Saturday, December 19th, 2015 from 5-8 pm for our annual event to honor those who have passed away with a display of 10,000 luminaries throughout the Memorial Park.

Afterwards come inside our mortuary and enjoy a festive choir performance by William Penn and Rosecrest Elementary Schools. Our Christmas Memory Tree will be displayed. We are also proud to be a partner for the Christmas Box House's Project Elf to help less fortunate children.



For further information or if you are interested in volunteering, please contact us at Wasatch Lawn Memorial Park and Mortuary at (801) 466-8687.

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Natural History Museum of Utah Urged to Support Fossil Free Divestment Movement

50 supporters of the recently launched Fossil Free Natural History Museum of Utah (FF-NHMu) campaign gathered at the museum's entrance to deliver a petition signed by nearly 55,000 people, urging the museum's leaders to support divestment from stocks in fossil fuel companies.

International activist and prize-winning author Naomi Klein was present at the event. Klein has argued that climate change is not simply a problem, but perhaps an unprecedented opportunity to build a carbon-free world that is also more just and fair than the current carbon-dependent system.

"Public institutions wouldn't be turning to fossil fuel companies for museum exhibits if they were properly funded. We can't talk about climate change without talking about the systematic attacks over the last 40 years on the public sphere."

Sarah George, the museum's Executive Director, may well support the cause. However, the PR department at the museum dismisses the petition, stating that the ultimate decision-making authority around divestment lies within the University of Utah system. According to the University of Utah website, "Endowment policy is set by the chief investment officer, State Law (UPMIFA), and the members of The Utah state Board of Regents, The University of Utah's Board of Trustees and an Investment Advisory Committee." There is

an ongoing campaign asking the university to divest. Recently, the University responded to the petition by establishing a committee to research fossil fuel divestment.

Although the museum itself would not make the decision to divest, Fossil Free NHMu is urging Sarah George and museum leaders to publicly support divestment, and to help push the University to relinquish its investments in fossil fuel companies. As a respected institution of science education, the Natural History Museum of Utah has a special responsibility to act and speak in ways consistent with the scientific consensus on global climate change.

"Any museum that purports to stand for science should be willing to take such a stand. This is about mission alignment, reputation risk management as well as financial risk management. The Utah Natural History Museum was selected as one of five museums targeted for divestment precisely because the UNHM is renowned for its commitment to environmental sustainability," said Paul Wickelson, co-founder of the campaign FF UNHM. "We are not attacking the museum. Rather, we want to give its leaders a chance to publicly support the values it claims to represent: sustainability, critical thinking, and humane culture as written in the Code of Ethics for Museums."

Many prominent scientists agree. According to An Open Letter to Museums From Members of the Scientific Community, signed

by almost 150 scientists and Nobel laureates including famed climatologist James Hansen, science museums have a special responsibility to act ethically: "Museums are trusted sources of information, some of our most important resources for educating children and shaping public understanding. We are concerned that the integrity of these institutions is compromised by association with special interests who obfuscate climate science, fight environmental regulation, oppose clean energy legislation, and seek to ease limits on industrial pollution."

With world leaders meeting in Paris at the end of November for COP21, giving another shot at a global climate accord, the time to act is now. "The situation is dire. Climate change is not only about polar bears, but about people," says Wickelson. "Many commentators, including Pope Francis, have pointed out that climate change is a form of violence that hits first and worst those who have done the least to contribute."

Participants in the Paris talks would be wise to take guidance from Lakota solar engineer Henry Red Cloud, who argues that we no longer have time to take baby steps. Instead, "there are times when you need to run like a buffalo." We plan to take his advice and run like buffaloes. Hopefully, we will have the Utah Natural History Museum—and ultimately, the University of Utah—on our side. ✦



Sugar House House Chamber

All of us at the Sugar House Chamber want to wish everyone in the Sugar House community a wonderful holiday season and a happy new year. Many of our chamber members are involved in giving back to our community. Recently one of our newest members, Buffalo Wild Wings, donated the proceeds from their soft opening to our Sugar House Boys & Girls Club. A special thank you to all of our members as we enter the holiday season.

We would like to welcome Sugar House Footwear & Apparel, one of our newest members located at 1944 S. 1100 E. Phone: 801-419-0305. Open now just in time for holiday shopping.

Buffalo Wild Wings celebrated their grand opening and soft opening on Monday, Nov. 16. Free food and fun had by all who attended. Located at 2120 S. Highland Dr. in Sugar House. Phone: 801-484-1775 with great food and drink and over 55 TVs to enjoy your favorite sporting events.

The Sugar House Chamber Holiday Social was a great success this year, hosted by Monique & Jeremy Higginson with Market Source Real Estate at 1400 S 1100 E. A great time was had by all. A special thanks to Monique and Jeremy.

Santa is back at his Santa shack. He arrived Saturday, Nov. 28 to a large welcoming crowd. Laurie Bray is Santa's elf in charge. Visit Santa at 2232 S Highland Drive. Stop by Mon - Fri 3 p.m. to 7 p.m. or Saturday 11 a.m. - 7 p.m. Call Laurie at 801-746-0966 or email laurie@photography-by-laurie.biz for more information.



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BUSINESS SPOTLIGHT

SPOTLIGHT ON: Dignity Memorial

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The Christmas season is fast approaching. For most of us, it is a bustle of shopping, cooking, wrapping, decorating and excitement. Sometimes we can get so wrapped up in our to-do lists that we forget the main reason the Christmas season brings us so much joy. Family.

The Dignity Memorial Network has created an event that will help us to remember and celebrate the joy of family. They will be sponsoring an annual Christmas Luminary event that will take place on Saturday, December 19th, from 5 to 7 p.m. Dignity Memorial has been doing this holiday tradition for over 10 years, and it has come to be known as an annual tradition for many families. Guests are invited to drive through any of the three different memorial parks and look at the luminary displays, while thinking of their loved ones that have passed away, or listening to Christmas music playing on the radio. A total of over 15,000 candles will be on display—10,000 at Wasatch Lawn Memorial Park and Mortuary in Milcreek; 5,000 at Valley View Memorial Park and Funeral Home in West Valley City; and 500 at Wasatch Lawn Memorial Park South Valley in Riverton.

Various activities will also be taking place inside the establishments during that time. At

all locations, there will be festive refreshments for the guests and a Christmas Memory Tree on display. Guests are invited to either place an ornament on the tree in memory of a loved one, or make one from the supplies that will be provided. At Wasatch Lawn and Mortuary, there will be performances by William Penn and Rosecrest Elementary Schools. At Valley View Funeral Home, they will have performances from the St. Andrews Choir and Orchestra.

Dignity Memorial has also partnered with The Christmas Box House to help local children to have a magical Christmas. A giving tree will be set up in the lobbies at both Wasatch Lawn Memorial Park and Mortuary and Valley View Funeral Home, where patrons can take an ornament off of the tree. The ornament coordinates to a gift that a child would want, being anything from toys to clothes. The patrons can then shop for the items, and bring the gift back to either location. They leave knowing that they helped make Christmas a little more magical for that child.

“We believe creating meaningful ways to pay tribute to a loved one begins with compassion and is shaped by the understanding that each life is truly unique,” says Addison Sharp, Community Relations Representative for all of the Salt Lake City Markets of Dignity Memorial.



Before the bustle begins, make sure to remember those who are in your life who you would like to remember or pay tribute to. Mark your calendar for the annual Christmas Luminary, a meaningful way to pay tribute that will be taking place at three Dignity Memorial Network locations. Wasatch Lawn Memorial Park

and Mortuary is located at 401 South Highland Drive in Milcreek, Utah. Valley View Memorial Park and Funeral Home is located at 4335 West 4100 South in West Valley City, Utah. Wasatch Lawn Memorial Park South Valley is located at 13001 South 3600 West in Riverton, Utah. +

SPOTLIGHT ON: Church of Scientology

It all began in 1950, when L. Ron Hubbard published the first edition of the book Dianetics: The Modern Science of Mental Health. Today, the book still holds the record as the all-time best seller on the subject of the human mind. Due to incredible demand when the book first came out, Hubbard continued his research into the human mind and spirit, culminating in over 40 million written and spoken words.

The Church of Scientology came to Salt Lake City in 1966, and has operated from its Sugar House location for over thirty years. All the words L. Ron Hubbard labored so diligently to provide have been faithfully preserved, and are available today in scores of courses in what the Church refers to as the Golden Age of Knowledge.

While most religions speak to beliefs and the living of one’s life in such a way as to prepare for an afterlife, Scientology concentrates much more on the here and now of living -- offering many solutions to the common problems faced by people in daily life today. They offer dozens of public services, but the most popular of them includes The Dianetics Seminar, which teaches the basic principles outlined in the book, Dianetics: The Modern Science of



Mental Health. These principles are taught to a point of successful application, where participants actually give each other Dianetics coun-

seling sessions. In these sessions, participants are able to address such difficulties as unwanted attitudes, emotions, sensations and pains stem-

ing from the reactive mind. Another popular service is the Personal Efficiency Course, which explains how the more basic Scientology principles apply to daily living. The Purification Program is always in demand from those people who want to rid themselves of the effects of environmental toxins of all sorts.

L. Ron Hubbard once said, “Man has asked a great many questions about himself. Such questions are: ‘Who am I?’, ‘Where do I come from?’, ‘What is Death?’, [and] ‘Is there a Hereafter?’. Any child asks these questions, yet man has never had answers that long satisfied him ... So, without in any way condemning or scorning any man’s beliefs, Scientology arose from the ashes of a spiritless science and again asked—and answered—the eternal questions. That the answers have the force of Truth is attested by the results.”

You can drop by 1931 South 1100 East in Sugar House to see what the Church of Scientology is all about. They are open every day a week offering free films, introductory lectures, and public services, with a Sunday Seminar each week at 11:00 a.m. Many of the most often demanded subjects are also offered as free online courses at: <http://www.volunteerministers.org> +

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COUPONS
4 Utah

Are Bargain Hunters too Dang Cheap?

By Joani Taylor



While chatting the other day with a friend of mine who owns a popular downtown Salt Lake restaurant, we got into a conversation about deals and coupons they offered through various advertising mediums. This restaurateur friend of mine has promoted many times through these marketing avenues, and I was picking his brain for insight on what works and what doesn't.

I mentioned that I had been reading on Yelp.com (a popular customer review website) a plethora of negative comments about various restaurants (including his) and how MANY of the negative reviewers start their review with "I had a coupon or deal voucher for this company and decided to give it a try." Then the reviewer would launch into a rant of negativity bashing the food or service provider.

As my friend and I further discussed this, he stated that sometimes bargain hunters are terrible customers and that "it is not uncommon for them to complain, under tip and even attempt to mis-use their certificates or coupons."

I'm finding this trend sad and disturbing! Most of these businesses are local to our economy. They employ our families, friends and neighbors. They support not only their families but the employees that count on it, too. When they discount their product, it's in the hopes of getting new and loyal customers. Then, in addition to having to pay the advertiser, they watch as we, the consumers, berate them publicly for future customers to see. SAY WHAT?!

I'm sad to say that many merchants I've spoken with view deal users as classless and cheap. I recently had the marketing director of a popular Utah location tell me they did not want coupon and deal users at their place of business, leaving their, and I quote, "McDonalds bags and dirty diapers all over their lawn." OUCH! That hurt! After all, I rarely eat fast food and my kids are adults. Of course, one has nothing to do with the other. It was the stigma she attached to the bargain hunter that bothered me.

When I use a deal voucher or coupon, I take a much different approach. The first thing I do is to thank the manager or owner (if possi-

ble) for providing me with this great chance to try their services or product. Or, I will immediately let the waiter, cashier or other employee know that I have the deal voucher and then ask them to thank their boss on my behalf. I'm happy, kind and courteous and do my best to make the service employee have a better day. This small gesture of kindness will set the tone for your entire dining or shopping experience. It will make the merchant proud and glad they offered YOU this discount.

This holiday season, I hope you'll join me in saying thanks to the merchants from whom you have received special savings. Leave comments on their Facebook pages, tip extra, make a purchase without a coupon even if there is one, or simply smile and show gratitude to

our small local Utah businesses for giving us a discount on their products and services that we might not have discovered otherwise. If you do go back to the business, let them know you found them through a coupon or deal, and you are so glad you did. ✦



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Life & Laughter

Have Yourself an Eco-Friendly Christmas

By Peri Kinder

It turns out that some scientists think we're headed for a mass extinction. Merry Christmas!

I guess our greedy attitude about the world's resources is taking its toll on the oceans, rain forests, various ecosystems and the ability for celebrities to own a different fur coat for every day of the week. In order to reverse this Christmastrophe, we need to change our wasteful habits. I've put together some new holiday rules that might just save the planet. (You can thank me later.)

- Due to the inversion, chestnuts can no longer be roasted on an open fire. Chestnuts can instead be microwaved and then sprayed with a chemical-free Roasting Chestnut air freshener.
- In accordance with PETA guidelines, reindeer will not be allowed to fly for 24 hours without a bathroom or smoke break.
- Naughty children will no longer receive lumps of coal, but will instead be given a stocking full of organic Brussels sprouts. (Much worse than coal.)
- Colorful Christmas packages can only be wrapped in old newspaper, making them neither colorful nor timely.

- Thanks to global warming, dreaming of a white Christmas is no longer allowed.
 - No Christmas trees can be displayed unless they're made from reclaimed barn wood.
 - With the rapid rise in STDs, mistletoe can no longer be hung at office parties. (All other unacceptable behavior has been canceled.)
 - Christmas carolers can only go door-to-door with the proper permits and background checks.
 - The phrase, "Let your heart be light" only applies if your heart is powered by solar panels.
 - Because of the increasing number of people with diabetes, cookies for Santa are no longer allowed.
 - No family can send out Christmas newsletters. (Not to save the planet. I just don't want to read them.)
 - Due to the melting of the polar ice caps, Santa's workshop is being relocated to Canada.
- While these changes are great, it's not just our harmful environmental attitudes that need a holiday makeover.

Unregulated capitalism in America has created a society of materialistic little buggers (i.e. teenagers) who are never content. Cutting back on holiday extravagance could remind your family of the importance of the season. As Thoreau once said, "Simplify, simplify." (Although you'd think he could have said it once.)

You can tell your kids you're trying to save money or you can tell your kids that Putin has "annexed" the North Pole and put a sanction on gifts made in Kris Kringle's workshop. Whatever works.

Decorate your home with nature. Pinecones, dried leaves, artfully arranged twigs and fresh pine boughs (cut from your neighbor's tree) can add a beautiful touch to a mantel or centerpiece. I went in my backyard to find some nature but only discovered little piles of Christmas spirit left for me by my dog.

For Christmas dinner, whip up a delicious batch of grass fed, locally-grown, free range sweet potatoes. Forgo the annual ham or turkey and try a fresh holiday green salad. (Don't cook reindeer burgers, unless you want PETA to jump out from behind your couch and smack it out of your hand.) You could even give your

guests a paper bag full of food scraps as a Start Your Own Compost Kit.

Then, on Christmas morning, while you're sitting with your family amidst piles of gifts made from recycled soda cans, old socks and discarded toilet paper rolls, you can bask in the warmth of an eco-friendly Christmas. Or, according to scientists, it might be the warmth of poisonous gases trapped in the earth's atmosphere. Happy holidays. ✦



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