

By George Pyle The Salt Lake Tribune · April 19, 2016 7:23 pm

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It shouldn't have surprised me that showing the movie "Deadpool" would get the folks at Brewvies in trouble with the Utah DABC.

— [Brewvies cited for serving alcohol while showing 'Deadpool,' set to sue Utah A.G. and DABC](#) — Christopher Smart | The Salt Lake Tribune

"Recently, Brewvies — the theater in Salt Lake City where moviegoers can sip the beverage of their choice — found out again that "Deadpool" (rated R) combined with Moose Drool (4.1 percent by weight) equals a spanking from the attorney general's office and the Department of Alcoholic Beverage Control (DABC). ..."

The plot of "Deadpool," such as it is, is a love story between a smart-mouthed mercenary (Ryan Reynolds) and an exceptionally hot working girl (Morena Baccarin). A love story with about an hour of unremitting blood, gore, torture and exploding heads surrounding it. And some hot sex rolled in. Plus some really funny spins on the superhero films in general, mockery of Marvel's own X-Men franchise in particular, and some of the best breaking-the-fourth-wall dialog around.

The movie fits my theory of the kind of flicks that get the most static from right-thinking people. In a lot of movies, a beautiful woman who has willing sex has to get killed before the end. As retribution for her unholy lust. It's kind of a Western honor killing, which happened in so many James Bond movies that it was, of course, lampooned in Mike Myers' [Austin Powers](#) send-ups.

Those movies get PG or R ratings. The movies where [women willingly have and enjoy sex](#) and live happily ever after get rated X or, these days, NC-17.

In "Deadpool," the love/sex interest does find herself in mortal peril and, given the high body count going on around her, I thought she would probably die, too.

But — Spoiler Alert! — she doesn't. At least until the sequel.

